

Oren Buchler

Los Angeles

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 [Portfolio](#)

TECHNICAL SKILLS

Software:

DaVinci Resolve;
Adobe Premiere Pro;
Final Cut Pro; Adobe
Lightroom; Adobe
Photoshop;
Microsoft 365, Apple
and Google Suites

Camera Equipment:

Canon R6II; Sony
Alpha Cameras; Sony
FX3; Black Magic
Pocket Cinema
Cameras; DJI Ronin
Series Stabilizers; DJI
Drones; 35mm Film
Cameras;
Underwater Camera
Equipment; GoPro
and DJI Action
Cameras

EDUCATION

UNIVERSITY OF
COLORADO
BOULDER

**Bachelor of Arts,
Cinema Production**

Dec. 2022

SUMMARY

Versatile Los Angeles-based freelance filmmaker and photographer specializing in branded content, editorial shoots, events, and short-form social media. Delivers high-quality visual storytelling across photo and video, with hands-on expertise in shooting, retouching, editing, and on-set production support. Trusted by clients and agencies such as **Vogue Philippines, Flaunt Magazine, Innocean USA, MOCEAN, Burrell Communications Group, Toyota, Hyundai**, and more to execute fast-paced shoots while maintaining strong creative vision, technical precision, and brand consistency.

FREELANCE PHOTO/VIDEO

VOGUE PHILIPPINES: Captured **BTS video and talent interviews** for a photoshoot to be featured in the August issue of Vogue Philippines (May 2026).

MOCEAN: Captured **topside and underwater video** for the MOCEAN creative team during their rebranding shoot (April 2026).

RUNWAY 7 FASHION: Captured **runway photo/video coverage** for Runway 7 Fashion during New York Fashion Week, creating social-ready highlights and event deliverables (February 2026).

BURRELL COMMUNICATIONS GROUP: **Retouched stills** for Toyota social campaigns, including “Our Turn” and 2026 RAV4 content (Dec 2025–Jan 2026).

INNOCEAN USA: **Shot and retouched social content** for Hyundai (Crater Concept / new N Line vehicles), delivering campaign-ready assets in Los Angeles (Nov 2025).

OMAHA PRODUCTIONS: **Filmed and edited** premiere/red-carpet coverage for Omaha Productions’ Hulu Series “Chad Powers”, delivering event highlights (Sep 2025).

FLAUNT MAGAZINE: **Filmed and edited** multiple Flaunt Films for cover shoots/editorials, delivering social and web-ready cuts across 2025–2026. Photo Assistant to Michael Muller for cover shoots and editorials in July and November 2024 in Los Angeles.

AMAZON MGM: **Photo Assistant** to Michael Muller for “How to Rob a Bank” marketing photoshoot with Nicholas Hoult, Pete Davidson, Zoë Kravitz, and John C. Reilly (July 2025).

NOVARTIS PHARMACEUTICALS: **Photographed and filmed** Novartis corporate retreats in Hawai’i and Banff, Alberta, Canada, creating event coverage and recap content (June 2024, 2025, 2026).

MALIBUAUTOBAHN: Covered MalibuAutobahn events as an **event photographer** for Porsche Palooza and Night Shift rallies, capturing automotive content around Los Angeles (2025).

DONOHUE PHOTO NYC: **Assisted on photo/video shoot** for website media for ROWI Teen Mental Health Center in Los Angeles (Nov 2024).

AOK CREATE: **Shot and edited** short-form social content for AOK CREATE delivering social-first edits in Beverly Hills (Aug–Sep 2024). Supported additional production as a video assistant.

DRUMM MEDIA, LLC: As Marketing and Production Manager for Colorado-based integrated marketing agency, **filmed and edited** videos and reels for social and digital media promotion. Managed and monitored social accounts for clients (Aug 2021–Mar 2023).